

ULTIMATE
GUITAR
COM

Tuning: E A D G B E

Diagram illustrating a sequence of operations on a stack:

- Initial stack state (bottom to top): A, D, G, B, e
- Operations performed: E, 0, -2, 0, -2
- The stack remains non-empty throughout the process.

e |-----|-----|
 B |-----|-----|
 G |-----|-----|
 D |-----|-----|
 A |-----|-----|
 E | -2-----| -5-----4-2-0-

e |-----|
 B |-----|
 G |-----|
 D |-----|
 A |-----|
 E | - θ ----- - $\theta \sim -2$ |

e |-----|

B |-----3--2-----2-----|

G |-----2--2-----2-----|

D |-----2-----|

A |-----|

E |-----|

e	-----
B	-----0--0-----2-----
G	-----1--1-----4b6--6r4p2--2-----
D	-----2--2-----
A	-----
E	-----

F#m A
 Kicking around on a piece of ground in your home town
 e|-----5---7---7/9-9-9---7\--|
 B|-----|
 G|-----/6---7---7/9-9-9---7\--|
 D|-----4-2-----|
 A|-----|
 E|-----|

E F#m
 Waiting for someone or something to show you the way
 e|-----0--0-----0--0-----|
 B|-----0--0-----0--0-----2---2-2--|
 G|-----2---2-2--|
 D|-----|
 A|-----|
 E|-----0--0-0-----|

Dmaj7 Amaj7
 Tired of lying in the sunshine staying home to watch the rain
 Dmaj7 Amaj7
 You are young and life is long and there is time to kill today
 Dmaj7 C#m
 And then one day you find that ten years have got behind you

Bm E
 No one told you when to run, you missed the starting gun
 e|-----|
 B|-----|
 G|-----|
 D|-----|
 A|------(roll pic down string)---|
 E|-----2b3-2-0-----|

[Solo]
 e|-----5-----|
 B|-----2-----5-5--5-5-5---7---|
 G|----4b6-----4b6r4-b6r4p2-4-----/6-----|
 D|-4-----4-b-5-r-4-----4-|
 A|-----|
 E|-----|

e|-----9--9b10-9-7-----|
 B|-----10-9--9b10r9-----|
 G|-4b6---6r4p2--4b6-----/9-----9/11--|
 D|-----|
 A|-----|
 E|-----|

e		-----17-----
B		-----14-17b19-----17b19-----17h19p17-17-----17-17-----
G		-----14-----18--18b19b18-16b18-r-16-16-----16b18
D		-16-----
A		-----
E		-----

r16		--14-----
		-----16-----

e		-----17b19---17-----19b21-r---pb21-r-19---19-19-
B		-14-----17b19---17p14-----
G		-----14--16--14-16b18-----
D		-----19-----
A		-----
E		-----

e		-16-----
B		-----17-----17-b19-19-----19-19-19\14-----
G		-----16-----
D		-----
A		-----
E		-----

e		-----5/7-5-----
B		-----7-----9/10--9-\5-5-----7-/9-9-----7\5-5h7-----5\2/5--2-----
G		-----2/6-----4b6-----
D		-4-----
A		-----
E		-----

e		-----
B		-----
G		-6b7---6---4-2-4b6--r--4-2-4---2-----4-----
D		-----/7-----7p6-----4-----
A		-----7-----7-----4-----
E		-----0-----2-----

[Verse]

F#m

A

And you run and run to catch up with the sun, but it's sinking

```
e|-----|
B|-----7--5--3--2--|
G|-----|
D|-----7/--7--6--4--2--|
A|-----|
E|-----|
```

E

F#m

And racing around to come up behind you again

```
e|-----|
B|-----2---|
G|---1-----1-----2-----4b6---6r4p2--2---|
D|---2-----4-----2---|
A|---2-----|
E|-----|
```

F#m

A

The sun is the same in a relative way, but you're older

```
e|-----5---7-7--5\--|
B|-----5-----5\--|
G|-----2--2-----6---/6-----7-7--6\--|
D|-----4--4-----7-----|
A|-----|
E|-----|
```

E

F#m

Shorter of breath and one day closer to death

```
e|-----|
B|-----0-----0--0-----2-----2-2---|
G|-----1-----1--1-----2-----2-----2-2---|
D|-----2-----2--2-----4-----4-----|
A|-----|
E|-----2-----|
```

Dmaj7

Amaj7

Every year is getting shorter, never seem to find the time

Dmaj7

Amaj7

Plans that either come to naught or a half page of scribbled lines

Dmaj7

C#m

Hanging on in a quiet desperation is the English way

Bm

D

C

The time is gone the song is over, thought i'd something more to say

[Breathe reprise]

```

Em7              A7              Em7              A7
e|-----5-----7--5-----0-----0-----9-
B|-----5-----3-----0-----x-----
G|-----2-4-----/6---6---7-----0-----x---7/9---
D|-2-----4-5---2-----2-----2-----2---x-----
A|-2-----0---0-----2-----0-----0---x-----
E|-0-----0-----0---0-----
----7--5--|
-----5--|
9\7-7--6--|
-----7--|
0-----0--|
-----|
```

```

Em7      A7
  Home, Home again
Em7      A7
  I'd like to be here when I can.
Em7      A7
  When I come home cold and tired.
Em7      A7
  It's good to warm my bones beside the fire.
C
Far away, across the field,
Bm
The tolling of the iron bell
Am
Call the faithful to their knees,
G      F      Em
To hear the softly spoken magic spells
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```

| /   slide up
| \   slide down
| x   dead note
| p   pull-off
| h   hammer-on
| b   bend
| r   release
```
